

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Dan Meyers

PRESENT POSITION Freelance Photographer/
Artist

DATE AND PLACE OF BIRTH: Jan. 23, 1960 Anaheim, California

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

see attached resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see attached resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

see attached statement

D A N I E L

M E Y E R S

1374 Brookline Rd.

South Euclid, Ohio 44121

Phone: 216-381-2413

EDUCATION: Cranbrook Academy of Art
MFA, Photography 1986

Southern Illinois University, Carbondale
BA, Photography 1983

EXPERIENCE: Freelance Photographer 1986 to present

Teaching assistant
Cranbrook Academy of Art 1985-86

Freelance Photography, Documentation for Travelling
Sculpture Exhibit--Aldon Addington 1984

Lab Manager, Southern Illinois University
Photography Dept. 1983-84

EXHIBITIONS: 1987

"Mind Images" Invitational, Salem College Fine Arts
Center, Winston-Salem, North Carolina

1986

"Photography, Three Rivers Arts Festival"
Juried by Anne Tucker, Houston Museum of Fine Arts
Pittsburgh, Pennsylvania

"New Photographics/86" Central Washington University
Ellensburg, Washington

"Cranbrook Summer Show" Cranbrook Museum
Bloomfield Hills, Michigan

"WDIV Invitational" WDIV Gallery
Detroit, Michigan

"Indoor Sculpture, Three Rivers Arts Festival"
Juried by David Joselit, Institute of Contemporary
Art, Boston, Pittsburgh, Pennsylvania

1985

"Detroit Institute of Art, Group Show"
Detroit, Michigan

"Art" Detroit Focus Gallery
Juried by Lester Johnson, Yale University
Detroit, Michigan

"Photography: Big Prints, Polaroids, Xerox" Detroit Focus Gallery,
Juried by Sam Wagstaff, Detroit, Michigan

1984

"All Photographic Show" Detroit Artist Market
Detroit, Michigan

1983

"Breaking The Bindings: American Book Art Now"
Elvehjem Museum of Art, Madison, Wisconsin

ARTIST STATEMENT

These images involve themselves with the shifting, unstable relationship between inside/outside, between what was real in the past and what was invented. Evidence has been given to show that perception does not start from the particulars, which are secondarily processed into abstractions by the intellect, but from generalities. Indeed, photography is more authentic in the rendition of a street scene, a momentary expression. In photography highly defined composition falsifies the medium, which is the joint product of the organizing mind and physical reality.

If several light sources are to cooperate, the photographer will endeavor to organize them in a hierarchy by giving one of them the leading role of "motivating force" and producing clearly weaker counter-effects through the others. Jung uses the term "shadow" for the inferior and less commendable part of a person. We must remember that photographic detail lies and sirens are loudest next to the source.

